

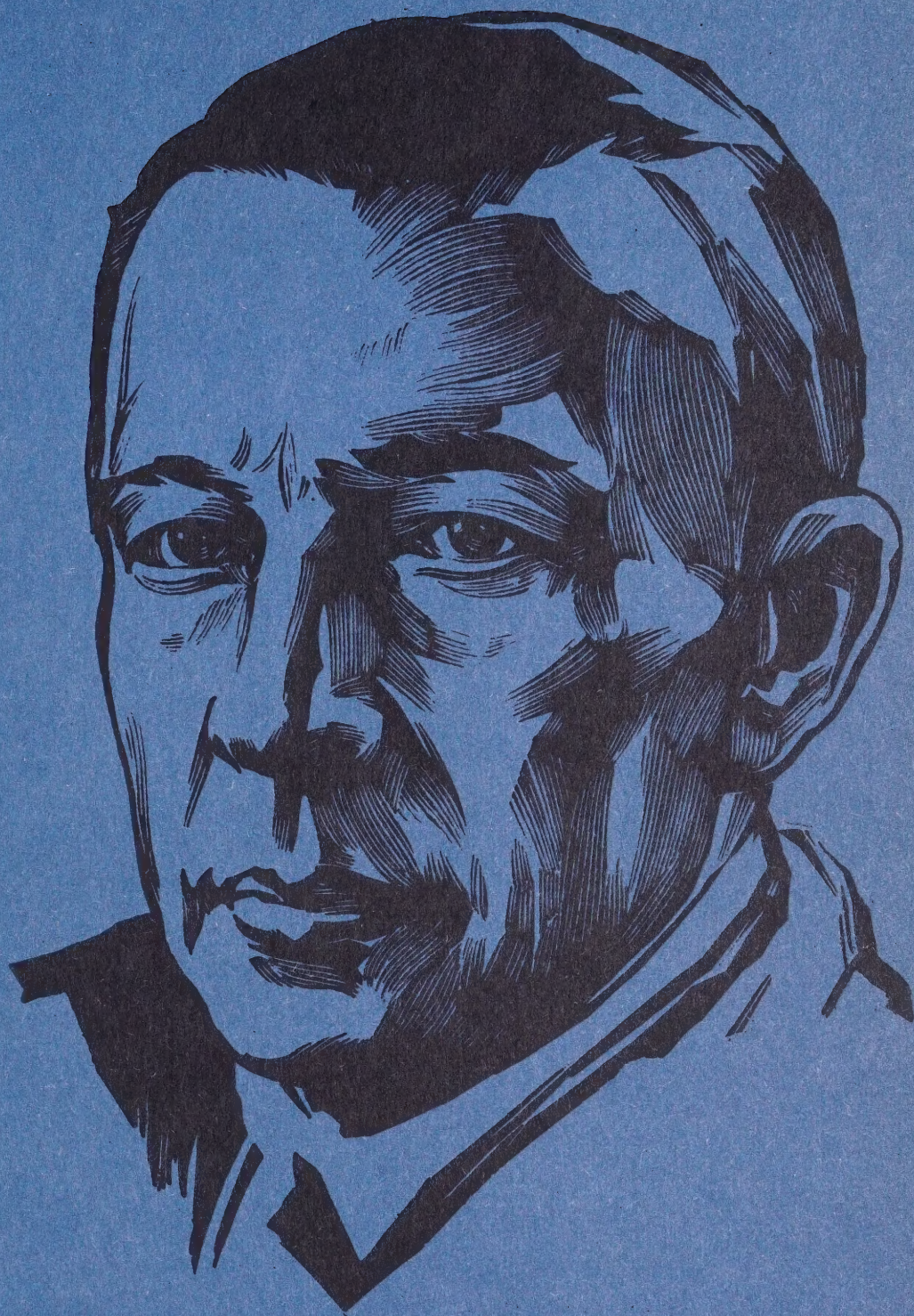
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Rachmaninoff, Sergei
Concerto, piano, no. 4, op.
40, G minor; arr

M
1011
R16
op. 40
M8
cop. 2



КОНЦЕРТ № 4

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

ПЕРЕЛОЖЕНИЕ ДЛЯ ДВУХ ФОРТЕПИАНО

С. РАХМАНИНОВ



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С. РАХМАНИНОВ

S. RACHMANINOV

Op. 40

КОНЦЕРТ
CONCERTO
№ 4

ВТОРАЯ РЕДАКЦИЯ

SECOND EDITED

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

FOR PIANO AND ORCHESTRA

ПЕРЕЛОЖЕНИЕ

ДЛЯ ДВУХ ФОРТЕПИАНО АВТОРА

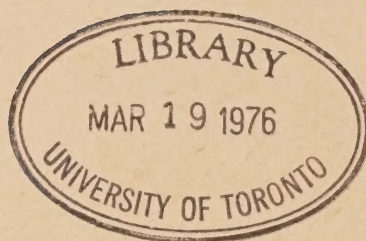
ARRANGED FOR TWO PIANOS BY COMPOSER

ИЗДАТЕЛЬСТВО «МУЗЫКА»

STATE PUBLISHERS "MUSIC"

Москва 1975 Moscow

M
1011
R16
Op. 40
M8
Cap. 2



КОНЦЕРТ

для фортепиано с оркестром

№ 4

Op. 40

CONCERTO

for Piano and Orchestra

Переложение для двух фортепиано автора

Arranged for Two Pianos by Composer

С. РАХМАНИНОВ

S. RACHMANINOV

(1873—1943)

I

Allegro vivace (Alla breve)

Piano I
(Ф-п.)

Piano II
(Оркестр)

I

II

I

II

Allegro vivace (Alla breve)

p

cresc.

pesante

f

sf m. d.

f

I

II

sempre sforz.

I

II

I

II

dim.

I

dim.

II

mf

p

poco rit.

a tempo

I

poco rit.

a tempo

II

p

cresc.

I

II

f

m. s.

sf

I

II

sf

m. d.

sf

I

cresc.

8

I

ff

8

II

8

I

II

dim.

I

II

4

mf

I

II

rit.

a tempo

Poco meno mosso

p

mf

dim.

p

5

rit.

a tempo

Poco meno mosso

I

3 3 3 3

poco cresc.

6

II

pp

Red. *

I

II

p

tr

3

3

I

5 5

II

poco cresc.

tr

I *mf*

II *pp*

pp

I *dim.* *m. s.*

dim.

I *dim.* *m. s.* *leggero*

p *pp*

I

poco a poco *cresc.*

II

p *pp* *p*

I

II

p

I

II

mf *p* *cresc.*

8

8

I

II

sf

8

I

II

f

8

I

II

dim.

mf

The image shows a page from a musical score, specifically measures 8 and 9. The score is written for two parts, I and II, each with a treble and bass staff. The key signature is B-flat major (two flats). Measure 8 is marked with a large '8' above the first staff. Measure 9 is marked with a large '9' above the first staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as 'pp' (pianissimo) in measure 9. The paper is aged and yellowed, with some visible wear and tear.

rit.

dim.

3

3

3

3

rit.

dim.

pp

mf

Moderato (4/4)

p *mf*

Moderato (4/4)

p

5929

I

dim. *f*

10

II

I

dim. *mf*

10

II

I

dim. *mf* *pp*

II

I

p

p *mf*

II

p

I

p

II

11

p

I

pp dolce

II

pp

veloce

I

II

Allegro assai

I

p

Allegro assai

II

mf

p

I

mf

12

sff

p

II

dim.

poco accel.

p

cresc.

poco accel.

p

pp

cresc.

8

ff

f

ff

The musical score is written for two pianos, labeled I and II. It consists of three systems of staves. The first system shows the beginning of the piece with a 'dim.' (diminuendo) marking. The second system features 'poco accel.' (poco accelerando) markings and dynamics of *p* (piano) and *cresc.* (crescendo). The third system continues with 'poco accel.' and includes dynamics of *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). A repeat sign with a first ending bracket and the number '8' is present above the first staff of the third system. The key signature is B-flat major (two flats), and the time signature is 4/4.

Allegro

8

mf *f*

Allegro

mf

8

mf 5

13

sf *p*

p

I

II

p

Tempo come prima (Alla breve)

I

perdendo

II

dim.

mf

p

Tempo come prima (Alla breve)

I

mf

m. s.

m. d.

II

dim.

I

p *mf*

II

pp

I

dim. *m. d.* *mf* *dim.*

II

I

p

14

II

mf

System 1:

Staff I: *mf* *m. s.* *dim.* *mf*

Staff II: *p* *pp*

System 2:

Staff I: *dim.* *mf m. d.* *p*

Staff II: *p*

System 3:

Staff I: *mf*

Staff II: *dim.*

5929

I

II

15

mf

I

II

mf

f

f dim.

I

II

dim.

mf

a tempo meno mosso e poco

The musical score is written for two pianos, labeled I and II. It consists of three systems of staves. The key signature has two flats (B-flat major). The tempo is marked "a tempo meno mosso e poco".

System 1:

- Piano I:** Starts with a triplet of eighth notes. The tempo marking "rit." appears. The dynamic is *mf pesante*. The instruction "a tempo meno mosso e poco" is written above the staff. The music features triplet patterns.
- Piano II:** Starts with a triplet of eighth notes. The dynamic is *mf*. The instruction "a tempo meno mosso e poco" is written above the staff. The music features triplet patterns.

System 2:

- Piano I:** The dynamic is *pesante*. The instruction "a poco accel." is written above the staff. The music features triplet patterns.
- Piano II:** The dynamic is *p*. The instruction "a poco accel." is written above the staff. The music features triplet patterns.

System 3:

- Piano I:** The music features triplet patterns.
- Piano II:** The dynamic is *dim.*. The music features triplet patterns.

Other markings include "rit.", "Con", and "dim.".

I

dim. *p* *cresc.*

II

dim. *p* *mf*

16

I

II

cresc. *mf*

I

II

Agitato sempre accel

I

f pesante

cresc. dim.

p

cresc.

The first system of the musical score consists of two staves, labeled I and II. Staff I contains a series of triplets in both the treble and bass clefs, marked with a forte *f* and the instruction *pesante*. The first half of the system includes a crescendo (*cresc.*) followed by a decrescendo (*dim.*). The second half of the system features a piano (*p*) dynamic with a crescendo (*cresc.*) leading into the next system. Staff II also contains triplets, mirroring the complexity of Staff I.

17 Agitato sempre accel

II

p

dim.

pp

The second system of the musical score consists of two staves, labeled I and II. Staff I begins with a piano (*p*) dynamic and a decrescendo (*dim.*) leading to a pianissimo (*pp*) dynamic. Staff II also begins with a piano (*p*) dynamic and a decrescendo (*dim.*) leading to a pianissimo (*pp*) dynamic. The system concludes with a final decrescendo in both staves.

I

poco a poco cresc.

II

sf

The third system of the musical score consists of two staves, labeled I and II. Staff I features a series of eighth-note patterns with a *poco a poco cresc.* marking. Staff II begins with a fortissimo (*sf*) dynamic and a series of eighth-note patterns. The system concludes with a final decrescendo in both staves.

I

II

sf

The fourth system of the musical score consists of two staves, labeled I and II. Staff I features a series of eighth-note patterns. Staff II begins with a fortissimo (*sf*) dynamic and a series of eighth-note patterns. The system concludes with a final decrescendo in both staves.

I

II

mf *p*

18

p *poco s. for zando*

I

II

I

II

cresc. *mf*

This musical score page contains measures 18 through 21 of a piece in B-flat major, 3/4 time. The score is arranged in three systems, each with staves for the first and second violins (I and II) and the piano (II).

Measure 18: The first violin part features a series of chords with accents. The second violin part has a melodic line with a slur. The piano part has a bass line with a slur. Dynamics include *f marcato* for the first violin and *mf marcato* for the piano.

Measure 19: The first violin part continues with chords. The second violin part has a triplet of eighth notes. The piano part has a triplet of eighth notes. A box containing the number 19 is placed above the second violin staff. Dynamics include *f* for the first violin and *mf* for the piano.

Measure 20: The first violin part has chords. The second violin part has a melodic line. The piano part has a bass line. Dynamics include *f* for the first violin and *mf* for the piano.

Measure 21: The first violin part has chords. The second violin part has a melodic line. The piano part has a bass line. Dynamics include *cresc.* for the first violin and *cresc.* for the piano.

I

II

ff

dim.

Allegro vivace

I

f marcato

cresc.

8

II

[20] Allegro vivace

p

cresc.

I

ff

II

ff

rit.

a tempo rubato

I

II

21

rit.

a tempo rubato

ff

m. d.

I

II

8

3

m. d.

I

II

tempo precedente

m. d.

tempo precedente

ff

8

I

II

22

f *ff*

8

I

II

etc.

I

II

I

II

f

8

Poco meno mosso

I

f

5

23

Poco meno mosso

II

mf

I

dim.

5

II

dim.

I

II

marcato

m. d. mf

dim.

p

I

II

p

mf

24

I

II

mf

p

mf

cantabile

The musical score is arranged in three systems, each with two staves labeled I and II. The key signature is B-flat major (two flats).

System 1:

- Staff I: Treble clef, mostly rests. Bass clef: *mf*, eighth-note scale starting on G2, marked with a '5' (finger 5).
- Staff II: Treble clef: triplet of eighth notes (F4, G4, A4) marked *p*. Bass clef: half note (F2), marked *p*.

System 2:

- Staff I: Treble clef, mostly rests. Bass clef: eighth-note scale starting on G2, marked *dim.* and '5'.
- Staff II: Treble clef: eighth-note scale starting on F4, marked *marcato*. Bass clef: eighth-note scale starting on F2, marked *m. d.* (mezzo-dolce).

System 3:

- Staff I: Treble clef, mostly rests. Bass clef: eighth-note scale starting on G2, marked *p*.
- Staff II: Treble clef: half note (F4), marked *mf*. Bass clef: half note (F2), marked *mf*.

A measure number '25' is placed above the second staff in the second system.

I

II

p

mf

3

3

3

3

I

II

dim.

m. d. mf

3

I

II

mf

dim.

26

pp

pp

p.

mf

dim.

cresc.

I

f *p* *cresc.*

II

p *pp* *cresc.*

27

I

f

II

f

I

dim.

II

dim.

First system:

- Part I: Treble and Bass staves. Measure 27 features a triplet of eighth notes. Measure 28 begins with a *mf* dynamic and a boxed measure number "28".
- Part II: Treble and Bass staves. Measure 27 features a *pp* dynamic.

Second system:

- Part I: Treble and Bass staves. Measure 29 features a triplet of eighth notes.
- Part II: Treble and Bass staves. Measure 29 features a *p.* dynamic.

Third system:

- Part I: Treble and Bass staves. Measure 30 features a triplet of eighth notes and a *m. s.* marking.
- Part II: Treble and Bass staves. Measure 30 features a *p.* dynamic.

I

II

29

m. s. f

f

I

II

ff

marcato

ff

I

II

I *ff*

II *ff* *cantabile*

I *dim.*

II *p cantabile* *dim.*

Tranquillo

I *p* *cresc.*

II **30** *mf* *cresc.*

I

II

p

dim.

I

II

mf

p

I

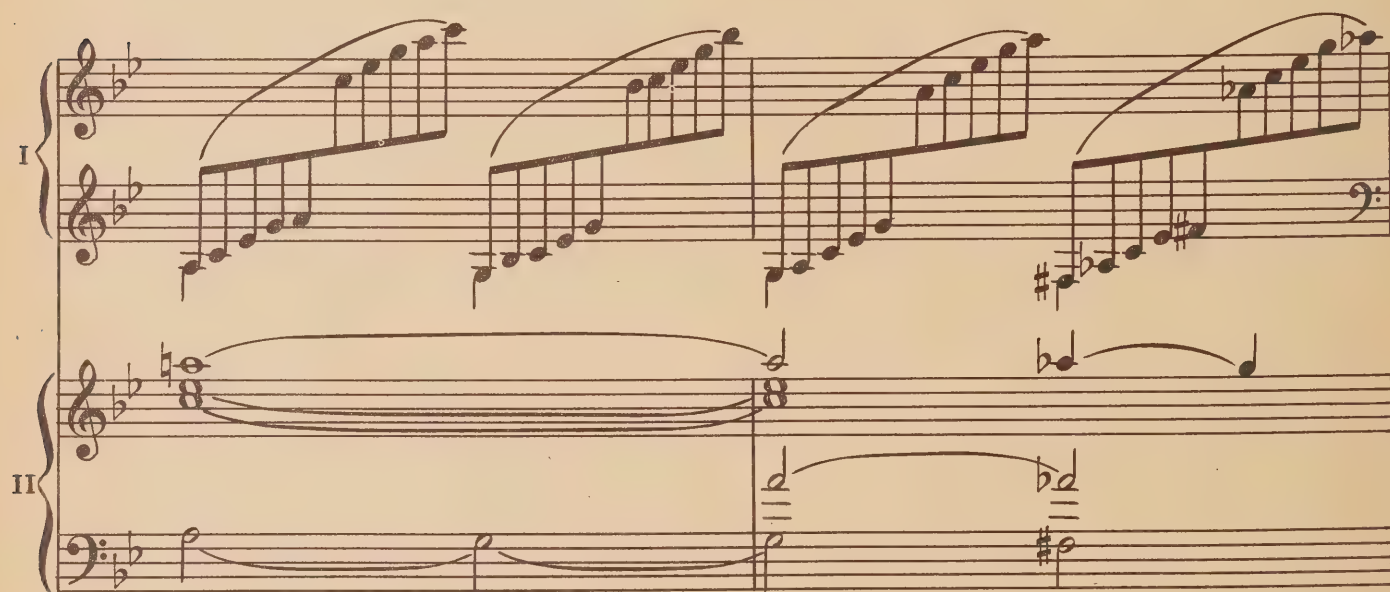
II

I



II

I



II

I



II

31

I

II

I

dim.

II

pp

I

II

pp

I *pp* 8 rit.

II [32] 8 rit. <tr>

Allegro vivace

I *mf* *cresc.*

II *p* *cresc.*

I 8 *ff* *fff*

II *fff* *fff*

II

Largo

I

p *p* *pp* *p*

II

Largo

I

dim. *mf espressivo*

II

33 *pp misterioso*

I

mf *poco cresc.* *dim.*

II

I

p *cresc.*

II

I

mf *dim.* *pp*

II

pp

I

p *dim.* *pp* *mf*

II

mf

The first system of the musical score for 'The Swan' from 'The Nutcracker' is presented. It features two staves for the piano, labeled I and II. Staff I contains a complex melodic line with numerous triplets and a crescendo marking. Staff II provides a harmonic accompaniment, including a section marked 'mf cantabile' and a measure numbered 34. The key signature is one flat (B-flat), and the time signature is 3/4.

Musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is for three parts: I (Violin I), II (Violin II), and III (Violoncello/Double Bass). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score shows measures 1 through 3. Part I features a melodic line with triplets and a crescendo leading to a fortissimo (f) dynamic. Part II features a supporting melodic line with triplets and a decrescendo leading to a piano (p) dynamic. Part III is mostly silent, with a few notes in the final measure.

This musical score is divided into two systems, each featuring a piano (II) and a violin (I). The key signature has one sharp (F#), and the time signature is 3/4.

System 1:

- Violin I (I):** Starts with a *pp* dynamic. The first measure is a whole rest. The second measure contains a triplet of eighth notes. The third measure has a *cresc.* marking. The fourth measure has a *dim.* marking. The fifth measure is marked *p*.
- Piano II (II):** Starts with a *pp* dynamic. The first measure contains a triplet of eighth notes. The second measure has a *mf* marking. The third measure is marked *cantabile* and contains a triplet of eighth notes.

System 2:

- Violin I (I):** Starts with a *p* dynamic. The first measure contains a triplet of eighth notes. The second measure has a *cresc.* marking. The third measure is marked *f*. The fourth measure has a *dim.* marking.
- Piano II (II):** The first measure contains a triplet of eighth notes. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest.

System 3:

- Violin I (I):** Starts with a *mf* dynamic. The first measure contains a triplet of eighth notes. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest.
- Piano II (II):** The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest.

I
 m. s.
 13
 8
 3
 II
 sf
 p
 3
 3
 5929

First system (measures 1-4):

- Piano I: Treble and bass staves. Measures 1-2 contain chords with slurs. Measure 3 features a triplet of eighth notes in the bass staff, followed by a half note in measure 4. Dynamics: *ff* in measure 3, *mf* in measure 4.
- Piano II: Treble and bass staves. Measures 1-2 contain chords with slurs. Measure 3 features a triplet of eighth notes in the bass staff, followed by a half note in measure 4. Dynamics: *ff* in measure 3, *pp* in measure 4.

Second system (measures 5-8):

- Piano I: Treble and bass staves. Measures 5-8 contain a continuous melodic line in the treble staff with slurs and triplets. The bass staff has a triplet of eighth notes in measure 5, followed by a half note in measure 6, and a triplet of eighth notes in measure 7, followed by a half note in measure 8.
- Piano II: Treble and bass staves. Measures 5-8 contain a melodic line in the treble staff with slurs and triplets. The bass staff has a triplet of eighth notes in measure 5, followed by a half note in measure 6, and a triplet of eighth notes in measure 7, followed by a half note in measure 8. Dynamics: *mf* in measure 5.

Third system (measures 9-12):

- Piano I: Treble and bass staves. Measures 9-12 contain a continuous melodic line in the treble staff with slurs and triplets. The bass staff has a triplet of eighth notes in measure 9, followed by a half note in measure 10, and a triplet of eighth notes in measure 11, followed by a half note in measure 12. Dynamics: *pp* in measure 9, *dim.* in measure 10.
- Piano II: Treble and bass staves. Measures 9-12 contain a melodic line in the treble staff with slurs and triplets. The bass staff has a triplet of eighth notes in measure 9, followed by a half note in measure 10, and a triplet of eighth notes in measure 11, followed by a half note in measure 12. Dynamics: *pp* in measure 9, *dim.* in measure 10.

Rehearsal mark [37] is located at the beginning of the second system.

Final instruction: *poco pesante*

Page number: 5929

Come prima

I *pp*
 II *pp*
 I *p*
 II *pp*
 I *mf pesante*
 II *pp*
 II *p pesante*

38
 39

The musical score consists of two systems, each with two staves labeled I and II. The first system (measures 38-39) is marked 'Come prima' and 'pp'. The second system (measures 40-41) is marked 'mf pesante' for staff I and 'p pesante' for staff II. The score includes various musical notations such as triplets, slurs, and dynamic markings.

The musical score is divided into three systems, each featuring two staves labeled I and II.

System 1: Staff I contains complex chords and arpeggios, with a *cresc.* marking. Staff II features sustained chords and a moving line, also marked *cresc.*

System 2: Staff I continues with complex chords and arpeggios. Staff II features sustained chords and a moving line, marked *f*.

System 3: Staff I continues with complex chords and arpeggios. Staff II features sustained chords and a moving line, marked *p*.

Allegro vivace

System 1:

Piano I: Treble and Bass staves. Treble staff has a few notes, ending with a *pp* dynamic. Bass staff has a few notes.

Piano II: Treble and Bass staves. Treble staff has a melodic line with fingerings 1, 2, 3, 6 and dynamics *ff*, *f*, and *p*. Bass staff has a few notes.

System 2:

Piano I: Treble and Bass staves. Treble staff has a melodic line with *mf* dynamic. Bass staff has a few notes.

Piano II: Treble and Bass staves. Treble staff has a bass line with *poco cresc.*, *pp*, and *dim.* markings. Bass staff has a few notes.

System 3:

Piano I: Treble and Bass staves. Treble staff has a fast, light melodic line with *leggero*, *dim.*, and *pp* markings. Bass staff has a few notes.

Piano II: Treble and Bass staves. Both staves are mostly silent.

leggiero

I *p*

41 *pp* *staccato*

II *pp*

I *mf* *p*

II

I *perdendosi*

II

Detailed description: This is a page of musical notation for a piano and violin. The page number 53 is in the top right. The music is in B-flat major (two flats) and 3/4 time. It consists of four systems of staves. Each system has a Violin I staff (labeled 'I') and a Piano staff (labeled 'II').
- System 1: Measures 41-42. Violin I has a rapid, staccato sixteenth-note pattern. Dynamics: *p* (piano), *pp* (pianissimo). The word *staccato* is written above the piano staff. The tempo/style is marked *leggiero* at the top.
- System 2: Measures 43-44. Violin I continues the staccato pattern. Dynamics: *mf* (mezzo-forte).
- System 3: Measures 45-46. Violin I has a more melodic line. Dynamics: *p* (piano).
- System 4: Measures 47-48. Violin I continues the melodic line. Dynamics: *perdendosi* (fading away).
The piano part (II) is mostly silent, with some chords in measures 41 and 42.

8

I

pp *mf*

II

I

II

8

I

f

II

I

dim. *p*

42

II

p *leggiero*

I

II

I

dim. *p*

II

p

56

I

mf *cresc.*

II

I

ff

43

II

I

II

I

II

5929

I
 II

44 *pp* *mf*

I
 II

I
 II

5 1 4 2 5 1 5 2 1 4 2

45 *pp*

First system of musical notation, measures 1-4. The system is divided into two parts, I and II. Part I consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). Part II consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Part I: Treble staff has a melodic line with eighth notes and a slur. Bass staff has a melodic line with eighth notes and a slur. Dynamic markings include *p* (piano) and *dim.* (diminuendo).

Part II: Treble staff has a melodic line with eighth notes and a slur. Bass staff has a melodic line with eighth notes and a slur. Dynamic marking includes *m. g.* (mezzo-forte).

Second system of musical notation, measures 5-8. The system is divided into two parts, I and II. Part I consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). Part II consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Part I: Treble staff has a melodic line with eighth notes and a slur. Bass staff has a melodic line with eighth notes and a slur. Dynamic markings include *f* (forte) and *p* (piano).

Part II: Treble staff has a melodic line with eighth notes and a slur. Bass staff has a melodic line with eighth notes and a slur. Dynamic marking includes *sf* (sforzando).

Third system of musical notation, measures 9-12. The system is divided into two parts, I and II. Part I consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). Part II consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Part I: Treble staff has a melodic line with eighth notes and a slur. Bass staff has a melodic line with eighth notes and a slur. Dynamic markings include *p* (piano) and *f* (forte).

Part II: Treble staff has a melodic line with eighth notes and a slur. Bass staff has a melodic line with eighth notes and a slur. Dynamic markings include *sf* (sforzando) and *p* (piano).

42 41

I

II

46

8

8

8

I

II

m. d.

8

I

II

pp

5929

Detailed description: This page contains a musical score for piano, measures 42 through 50. The score is written for two hands, I (right) and II (left), in a key with two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure 42 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 43 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 44 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 45 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 46 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 47 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 48 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 49 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 50 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score is numbered 5929 at the bottom.

I

II

martellato

m. s.

p

sf

I

II

p cresc.

sf

marcato

4 7

I

II

f

mf

p

This musical score is for a piano and violin duo, consisting of two systems of staves. The key signature is B-flat major (two flats), and the time signature is 5/4. The first system (measures 1-8) features a violin part with a melodic line and a piano accompaniment. The second system (measures 9-16) includes a crescendo in the violin part and a forte (f) dynamic in the piano part. The third system (measures 17-24) continues the development, with a piano (p) dynamic in the violin part. The score includes various musical notations such as slurs, ties, and dynamic markings.

System 1 (Measures 1-8):

- Violin (I):** Measures 1-8. Melodic line with slurs and ties. Measure 1 has a 5-measure rest.
- Piano (II):** Measures 1-8. Accompaniment with chords and moving lines. Measure 1 has a 2-measure rest.

System 2 (Measures 9-16):

- Violin (I):** Measures 9-16. Melodic line with a *cresc.* marking. Measure 9 has an 8-measure rest.
- Piano (II):** Measures 9-16. Accompaniment with chords and moving lines. Measure 9 has a 7-measure rest. Measure 14 has a 4-measure rest.

System 3 (Measures 17-24):

- Violin (I):** Measures 17-24. Melodic line with slurs and ties. Measure 17 has an 8-measure rest. Measure 21 has a 5-measure rest.
- Piano (II):** Measures 17-24. Accompaniment with chords and moving lines. Measure 17 has a 7-measure rest. Measure 21 has a 5-measure rest.

I

II

p

I

II

p *cresc.*

I

II

f

49

p *cresc.*

A tempo meno mosso

I

f *m. s.* *mf* *m. s.* *m. s.*

II

sf *p*

A tempo meno mosso

I

m. s. *p* *cresc.*

II

mf *cresc.*

I

mf *dim.*

II

pp *p*

50

This musical score is for two pianos, labeled I and II. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The score is divided into three systems, each with a grand staff for one piano.

System 1:

- Piano I:** Starts with a piano (*p*) dynamic. The right hand features a triplet of eighth notes, followed by a dotted quarter note, and then a triplet of eighth notes. The left hand has a quarter note, followed by a dotted quarter note, and then a quarter note.
- Piano II:** Starts with a pianissimo (*pp*) dynamic. The right hand has a triplet of eighth notes, followed by a dotted quarter note, and then a triplet of eighth notes. The left hand has a quarter note, followed by a dotted quarter note, and then a quarter note.

System 2:

- Piano I:** Features a triplet of eighth notes, followed by a dotted quarter note, and then a triplet of eighth notes. The right hand has a triplet of eighth notes, followed by a dotted quarter note, and then a triplet of eighth notes. The left hand has a quarter note, followed by a dotted quarter note, and then a quarter note.
- Piano II:** Features a triplet of eighth notes, followed by a dotted quarter note, and then a triplet of eighth notes. The right hand has a triplet of eighth notes, followed by a dotted quarter note, and then a triplet of eighth notes. The left hand has a quarter note, followed by a dotted quarter note, and then a quarter note.

System 3:

- Piano I:** Features a triplet of eighth notes, followed by a dotted quarter note, and then a triplet of eighth notes. The right hand has a triplet of eighth notes, followed by a dotted quarter note, and then a triplet of eighth notes. The left hand has a quarter note, followed by a dotted quarter note, and then a quarter note.
- Piano II:** Features a triplet of eighth notes, followed by a dotted quarter note, and then a triplet of eighth notes. The right hand has a triplet of eighth notes, followed by a dotted quarter note, and then a triplet of eighth notes. The left hand has a quarter note, followed by a dotted quarter note, and then a quarter note.

The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). There are also triplet markings and a bracketed section of 8 measures.

8

I

II

51

p cantabile

I

II

dim.

pp

3

I

II

mf cantabile

I

II

I

II

52

I

II

dim.

I

f *dim.*

II

pp

I

f

53

II

p *f* *mf*

I

II

f *mf* *f* *marc.*

5*

5929

accel. sempre

8

I

cresc.

II

accel. sempre

8

I

II

ff

8

I

II

Tempo I

I

II

54 Tempo I

ff marc.

ff

I

II

dim.

I

a tempo (♩ : ♩) *m. d. m. d.*

mf *m. s.* *m. s.* *m. s.*

II

a tempo (♩ : ♩)

pp

I

dim.

II

55

m. d.

pp

m. d.

I

p

dim.

II

m. d. pp

I

pp

mf

dim.

II

56

pp

poco

accel.

p

pp

dim.

p

Tempo I

p

p

mf

p

(Timpani)

p

57

dim.

p

(Timpani) *mf*

pp

The musical score is written for two piano parts, I and II, and a timpani part. The key signature has one sharp (F#) and the time signature is 3/4. Part I begins with a piano (p) dynamic and an acceleration (accel.) marking. It features a series of ascending and descending melodic lines with slurs. Part II begins with a pianissimo (pp) dynamic and consists of a single note. The score then transitions to a section marked 'Tempo I'. Part I continues with a decrescendo (dim.) and then a piano (p) dynamic. Part II continues with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic, and then a piano (p) dynamic. The timpani part is indicated by '(Timpani)' and includes dynamics like mf and pp. A section starting at measure 57 is marked with a box containing the number 57. This section includes a decrescendo (dim.) and a piano (p) dynamic for Part I, and a mezzo-forte (mf) dynamic for the timpani part, followed by a pianissimo (pp) dynamic.

I

II

dim. *mf* *dim.*

I

p cresc. *dim.* *p*

58

II

mf *dim.* *p*

I

II

pp *p*

I

II

59

p

m. s.

I

II

m. s.

I

II

60

dim.

mf

musical score for two pianos (I and II) in B-flat major, 3/4 time. The score consists of six systems. Piano I (I) and Piano II (II) are indicated on the left. Dynamics include *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). Measure numbers 61 and 62 are boxed. The key signature has two flats (B-flat and E-flat).

System 1: Piano I (I) and Piano II (II) play. Dynamics: *p*. Measure 61 is marked.

System 2: Piano I (I) and Piano II (II) play. Dynamics: *mf*. Measure 62 is marked.

System 3: Piano I (I) and Piano II (II) play. Dynamics: *mf*. Measure 61 is marked.

System 4: Piano I (I) and Piano II (II) play. Dynamics: *p*. Measure 62 is marked.

System 5: Piano I (I) and Piano II (II) play. Dynamics: *dim.*. Measure 61 is marked.

System 6: Piano I (I) and Piano II (II) play. Dynamics: *dim.*. Measure 62 is marked.

This musical score is written for two staves, labeled I and II. The key signature is B-flat major (two flats). The score is divided into three systems. The first system contains measures 61 and 62, with measure 63 marked in a box. The second system contains measures 63 and 64, with measure 64 marked in a box. The third system contains measures 64 and 65. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *cresc.*, *sf*, *mf*, *p*, and *f*. The score is printed on a light-colored background with dark ink.

System 1: Measures 61 and 62. Staff I features a melodic line with a *cresc.* marking. Staff II features a bass line with a *mf* marking. Measure 63 is marked in a box.

System 2: Measures 63 and 64. Staff I features a melodic line with a *cresc.* marking. Staff II features a bass line with a *mf* marking. Measure 64 is marked in a box.

System 3: Measures 64 and 65. Staff I features a melodic line with a *sf* marking. Staff II features a bass line with a *f* marking. Measure 64 is marked in a box.

The image displays a musical score for two systems, each featuring a violin (I) and piano (II) part. The key signature is B-flat major (two flats), and the time signature is 3/4. The first system (top) consists of two measures. The violin part (I) begins with a sixteenth-note triplet, followed by eighth and sixteenth notes, and ends with a crescendo. The piano part (II) features a series of chords and single notes, with dynamic markings of *f*, *p*, and *f*. The second system (middle) also consists of two measures. The violin part (I) has a more active melody with eighth and sixteenth notes. The piano part (II) continues with chords and single notes, marked with *p* and *f*. The third system (bottom) consists of two measures. The violin part (I) is marked *p sempre stacc.* and features a series of eighth and sixteenth notes. The piano part (II) includes a measure with a boxed number 65 and ends with a *mf* marking. The score is written in a standard musical notation style with various accidentals and dynamic markings.

I

II

cresc.

f *p* *f*

I

II

p *f*

p sempre stacc.

65

p *mf*

8

I

II

p

cresc.

f

8

I

II

p

f

p

cresc.

8

I

II

f

f

p

66

8

I

II

67

(p)

f

8

I

II

p

I

II

68

f

f marc.

5929

First System:

- Part I: Treble and Bass staves. Treble staff begins with a complex chordal texture. Bass staff features a melodic line starting with a forte (*f*) dynamic.
- Part II: Treble and Bass staves. Treble staff has a melodic line with a crescendo marking. Bass staff has a melodic line with a forte (*f*) dynamic.

Second System:

- Part I: Treble and Bass staves. Treble staff has a melodic line with a forte (*f*) dynamic. Bass staff has a melodic line with a forte (*f*) dynamic.
- Part II: Treble and Bass staves. Treble staff has a melodic line with a forte (*f*) dynamic. Bass staff has a melodic line with a forte (*f*) dynamic.

Third System:

- Part I: Treble and Bass staves. Treble staff has a melodic line with a forte (*f*) dynamic. Bass staff has a melodic line with a forte (*f*) dynamic.
- Part II: Treble and Bass staves. Treble staff has a melodic line with a forte (*f*) dynamic. Bass staff has a melodic line with a forte (*f*) dynamic.

[illegible]

The image shows a page from a musical score, likely for a piano. The score is written in B-flat major (two flats) and 3/4 time. It is divided into two systems, labeled I and II. System I contains measures 1 through 4, and System II contains measures 5 through 8. The music features a variety of notes, rests, and dynamic markings. The first system is marked 'mf' (mezzo-forte) and the second system is marked 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings. The page number 70 is visible in the bottom right corner.

Lo stesso tempo (♩ = ♩)

I

Lo stesso tempo (♩ = ♩)

II

71

p

cresc.

I

ff

8

II

ff

fff

ff

I

8

II

I

II

ff

ff trem.

dim.

72

tr^b

tr^b

I

II

pp

poco cresc.

p

3

3

3

3

I

pp *cresc.*

73

II

I

mf *p* *-cresc.*

II

mf *cresc.*

I

f *mf* *cresc.*

74

II

p.

I

II

pp

p

I

II

I

II

poco cresc.

75

p

The musical score for 'The Rose Tree' is presented on a light cream-colored background. It features two systems of staves, labeled 'I' and 'II' on the left. System I consists of a grand staff with a treble and bass clef, both in the key of D major (indicated by two sharps). The melody is written in the treble clef, and the accompaniment is in the bass clef. System II also consists of a grand staff with a treble and bass clef, both in the key of D major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score is divided into three measures by vertical bar lines. The first measure shows the beginning of the melody and accompaniment. The second measure includes a 'mf' (mezzo-forte) dynamic marking. The third measure shows the continuation of the melody and accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines.

A musical score for the song "The Rose Tree". The score is written for two voices, I and II, and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The melody for voice I is written on a treble clef staff, and the melody for voice II is written on a bass clef staff. The piano accompaniment is written on two staves, treble and bass. The score consists of three measures. The first measure shows the vocal entries and the piano accompaniment. The second and third measures continue the vocal lines and the piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the treble.

The image shows a page from a musical score for Frédéric Chopin's 'Scherzo' in G major, Op. 39, No. 3. The score is written for two systems, I and II, each with a Treble and Bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking 'scherzando' is at the top, and the mood marking 'dolce' is above the second system. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'dim.' and 'p'. A box with the number '76' is present above the second staff.

I

cresc.

II

3

I

sf *p*

II

I

8

mf

II

mf

8

I

II

mf *dim.*

8

I

II

f *mf*

8

I

II

p 3

78

p

First system of musical notation, measures 1-3. The system is divided into two parts, I and II. Part I consists of two staves (treble and bass clef) with a treble clef key signature of one sharp (F#) and a common time signature. Part II consists of two staves (treble and bass clef) with a treble clef key signature of one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals. A bracket labeled '3' indicates a triplet in measure 2 of Part I.

Second system of musical notation, measures 4-6. The system is divided into two parts, I and II. Part I consists of two staves (treble and bass clef) with a treble clef key signature of one sharp (F#) and a common time signature. Part II consists of two staves (treble and bass clef) with a treble clef key signature of one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals. A bracket labeled '3' indicates a triplet in measure 4 of Part I.

Third system of musical notation, measures 7-9. The system is divided into two parts, I and II. Part I consists of two staves (treble and bass clef) with a treble clef key signature of one sharp (F#) and a common time signature. Part II consists of two staves (treble and bass clef) with a treble clef key signature of one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals. A bracket labeled '3' indicates a triplet in measure 9 of Part I. A box labeled '79' is present in measure 8 of Part II.

I

II

I

II

ff

Pesante e ritenuto

I

II

ff

sff

This page of musical notation is for a piano piece, featuring two systems of staves. The first system includes staves I and II, with measures 80 and 81 marked. The second system continues the piece, marked 'a tempo' and 'ff marcato'. The notation includes complex chords, triplets, and dynamic markings.

System 1:

- Staff I:** Contains measures 80 and 81. It features complex chords and triplets. Dynamic markings include *ff* and *a tempo*.
- Staff II:** Contains measures 80 and 81. It features complex chords and triplets. Dynamic markings include *ff* and *a tempo*.

System 2:

- Staff I:** Contains measures 82 and 83. It features complex chords and triplets. Dynamic markings include *ff* and *a tempo*.
- Staff II:** Contains measures 82 and 83. It features complex chords and triplets. Dynamic markings include *ff marcato* and *a tempo*.

8

I

II

sf

I

II

82

ff

mf

sf

I

II

sf

sf

8

I

mf *cresc.*

II

83

p *cresc.*

8

I

f

II

f

8

I

II

cresc.

This musical score is for a piano and orchestra, spanning measures 1 through 12. The piano part is written in treble and bass staves, while the orchestra part is in grand staff (treble, alto, and bass staves). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three systems, each containing piano (I) and orchestra (II) staves.

System 1 (Measures 1-3): The piano part begins with a triplet of eighth notes (G4, A4, B4) marked with an '8' and a dashed line. The orchestra part features a forte (*f*) chord in the right hand and a piano (*pp*) melody in the left hand. Dynamics include *sf* (sforzando) and *pp* (pianissimo).

System 2 (Measures 4-6): The piano part continues with a series of chords and moving lines. The orchestra part has a piano (*pp*) melody in the right hand and a bass line in the left hand. A crescendo hairpin is visible in the right hand of the orchestra.

System 3 (Measures 7-9): The piano part shows a triplet of eighth notes (G4, A4, B4) marked with an '8' and a dashed line. The orchestra part features a piano (*pp*) melody in the right hand and a bass line in the left hand. A crescendo hairpin is visible in the right hand of the orchestra.

System 4 (Measures 10-12): The piano part continues with a series of chords and moving lines. The orchestra part has a piano (*pp*) melody in the right hand and a bass line in the left hand. A crescendo hairpin is visible in the right hand of the orchestra.

System 5 (Measures 11-12): The piano part continues with a series of chords and moving lines. The orchestra part has a piano (*pp*) melody in the right hand and a bass line in the left hand. A crescendo hairpin is visible in the right hand of the orchestra.

84

I

II

ff

marcato

f

p

5929

Detailed description: This is a page of a musical score for piano, measures 84 through 88. The score is written for two hands, I (right) and II (left), in a key with one sharp (F#) and a 7/8 time signature. The first system (measures 84-85) features a forte fortissimo (*ff*) dynamic and a marcato articulation. The second system (measures 86-87) continues the melodic and harmonic development. The third system (measures 88-89) shows a change in dynamics, with the right hand playing forte (*f*) and the left hand playing piano (*p*). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

I

II

8

I

II

I

II

8

sff

ff

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